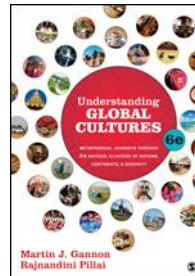




Global Cultures Week 6
(Module 6)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

[Syllabus](#) 
[Calendar](#) 

Happy Valentine's Day!



Thursday is World Anthropology Day . . .



18 February 2021

**LAST CALL: If you have not yet submitted a
Midterm Exam Question, please do that *today* . . .**

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



General Comments for the Week

This week we venture out to visit with then twelve-year-old Chai Thao and listen to her tell about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

And then we catch up, and prepare for the Midterm Exam next week. **So this is also catch up week. So catch up on your readings, videos, and slides, and start thinking about the Midterm Exam.**

In the News

Media Bias Chart [🔗](#)

Live Chat: Midterm Exam / Open Forum / Office Hours

Contact Information [🔗](#)

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)

This Week's Slides

Class Slides for the Semester [🔗](#)

Readings for the Week

Readings for the Semester [🔗](#)

REM: Textbooks [🔗](#)

Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

Week 6 (Module 6) Calendar

Catch Up

For other optional items for the week check “Calendar” [🔗](#) or “Syllabus” [🔗](#)

Questions? Comments?

General Comments for the Week

This week we venture out to visit with then twelve-year-old Chai Thao and listen to her tell about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

And then we catch up, and prepare for the Midterm Exam next week. **So this is also Ketchup week** (even though nationally Ketchup Week is in December). **So catch up on your readings, videos, and slides, and start thinking about the Midterm Exam.**



In-the-News This Week

[Media Bias Chart](#) 

Sign Up in Canvas "Collaborations":
<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

America (U.S.A.) – Alayna H.**Morocco – Megan L.**

Our In-the-News this week also focuses on “America”, actually the U.S.A. as “America” actually includes everything from the North Pole (the magnetic version of which is actually *moving* closer to Russia) to *Tierra del Fuego* at the tip of the South American continent.



Maps of the World

<<https://www.mapsofworld.com/americas/>>

Live Chat: Midterm Exam / Open Forum / Office Hours

Contact Information 

Tuesday, 16 February 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM” 

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)



The Split Horn: The Life of a Hmong Shaman in America

(58 min., 2001)

UMD [Kanopy On-line Link](#)

[click ↑ here]

Anne Fadiman

[Hmong in Wisconsin](#) -- [Wisconsin Public Radio](#) (27 February 2020)

[course viewing guide](#)



This week we venture to **Appleton, Wisconsin**, to visit the daily and spiritual worlds of a Hmong shaman and his family. **Chai Thao is the daughter of a Hmong shaman who lives in Appleton, Wisconsin.** Chai will tell us about her father Paja, and about how her family and people arrived in Appleton from Laos. She'll tell us about how her father, a Hmong shaman, struggles to maintain his ancient traditions as she and her twelve brothers and sisters embrace American culture.

"Chai . . . is caught between the richly traditional world of her parents and the complicated life of a typical American teenager. As the film's narrator, Chai shows . . . the collision of cultures taking place in her house and in the Hmong-American community." ([PBS](#))

It is a collision common in America as the Culture and Personality of the adults of immigrant cultures collides with the emerging Culture and Personality of hyphenated-American teenagers.

"The Split Horn" . . . captures the daily struggle of a family caught between two worlds and examines the intergenerational rift between immigrant parents desperate to

maintain their ancient traditions while their children embrace American lifestyles."
(PBS)

"For over 17 years since the family arrived in America, filmmaker Taggart Siegel has chronicled the intimate and private lives of Paja Thao, his wife and their 13 children. *The Split Horn* focuses on Paja, a shaman whose spiritual leadership plays a vital role in Appleton's Hmong community. He ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. As his children grow up, however, they are losing touch with their father's ancient traditions. In a pivotal scene, Paja, wearing a black veil, dances on a wooden bench, shaking and chanting in an ecstatic trance. Across the room, three of his children lounge on the sofa, transfixed by *The Simpsons* and MTV, ignoring the ancient spirit battle played out by their father."

"A year of sadness leads Paja to conduct a ceremony for his family during which he discovers that his own soul has strayed from his body. He spirals into a depression, unable to heal himself or others. The community, worried by Paja's depression, asks two shaman friends to lead a healing ceremony for him. The Thao children come together, putting aside their religious differences to support their father and mother. One of the older sons, Koualy, returns to Hmong tradition after 14 years and helps his father with the ceremony. Paja beams with joy and renewed strength." (PBS)

Readers of Anne Fadiman's best-selling popular work

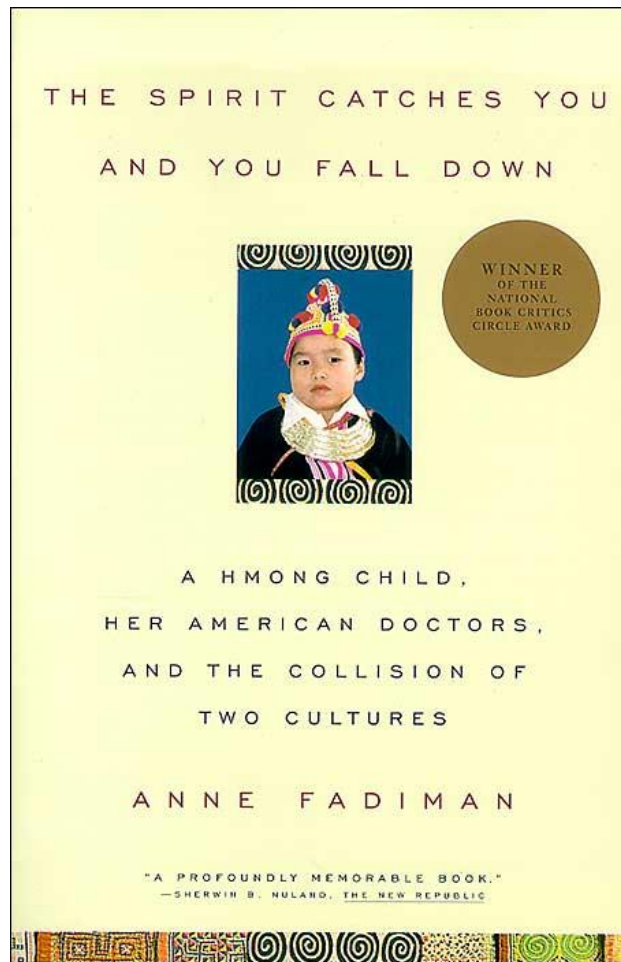
The Spirit Catches You and You Fall Down (NY: Farrar, Strauss and Giroux, 1997) will recognize several recurring psychological themes in the intercultural conflict. . . .

Dig Deeper . . .

Recommended (optional)

Ch. 19 "[The Sacrifice](#),"

from *The Spirit Catches You and You Fall Down*, pp. 278-288



Anne Fadiman
1953-



[Life Went On Around Her, Redefining Care by Bridging a Divide \(Links to an external site.\)](#)

-- Margalit Fox, *The New York Times* ([Links to an external site.](#)) (15 September 2012)

This Week's Slides

[Class Slides for the Semester](#) 

Review slides for the Midterm Exam . . .

Introduction / Orientation

([.pptx](#) )

Finding Information on Different Countries and Cultures

([.pptx](#) )

Main Characteristics of Anthropology

([.pptx](#) )

Holism

([.pptx](#) )

"Other Important Terms"

([.pptx](#) )

“Units of Analysis”

([.pptx](#) )

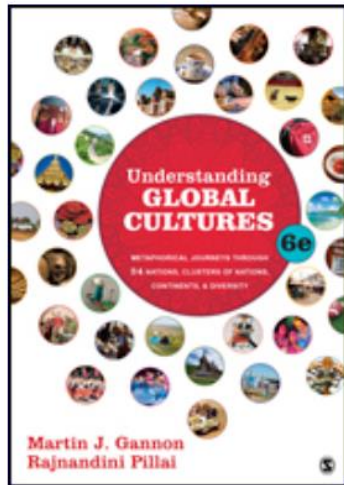
[click any of  the above]

Review of the “Units of Analysis” (useful for the exam and for your Project), review of the Main Characteristics of Anthropology—including the separate set of slides on “Holism”—(useful for the exam, and a general review for the midterm exam (which is next week, 22-27 February 2021).

Readings for the Week

[Readings for the Semester](#) 

REM: [Textbooks](#) 



PART V: MARKET PRICING
CULTURES

Chapter 15: American Football

Chapter 16: The Traditional British
House

News-of-the-Week

- America
(U.S.A.)

Video

***The Split Horn: Life of a
Hmong Shaman in
America***

(58 min., 2001)

on-line access

course viewing guide

(assigned readings are in bold letters)

Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

Week 6 Calendar

(Module 6)

(scroll down)



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.
It is just presented differently. Choose the style that you like best.

The screenshot shows a Canvas LMS calendar for February 2021. The calendar is viewed in 'Month' mode. The left sidebar contains navigation links: Account, Dashboard, Calendar, Inbox, and History. The calendar grid shows events for Sunday (14), Monday (15), Tuesday (16), Wednesday (17), Thursday (18), Friday (19), and Saturday (20). Annotations include:

- Readings**: An arrow pointing to the '12:01a Module 6 = Week 6 Syllabus' event on Sunday.
- Video On-line**: An arrow pointing to the '8:01a GC Wk 6 Video: The Split Horn: The Life of a Hmong Shaman in America (58 min.)' event on Tuesday.
- Slides**: An arrow pointing to the '8:02a GC Wk 6 Review Holism for Exam (.pptx)' event on Thursday.
- EXAM REVIEW**: A large yellow arrow pointing to the '8:02a GC Wk 6 Review: Units of Analysis for Exam (.pptx)' event on Friday.
- Live Chat**: A blue arrow pointing to the '7p (optional) GC Wk 6 Live Chat / Office Hour' event on Tuesday.
- Agenda**: A red arrow pointing to the 'Agenda' tab in the top right corner.
- Syllabus**: A grey arrow pointing to the '12:01a Module 6 = Week 6 Syllabus' event on Sunday.
- What's Happening**: A yellow arrow pointing to the '8:01a GC What's Happening Week 6?' event on Sunday.


Text overlays on the calendar include: 'The links to the videos are live in Canvas' (top center), 'Live Chat Tuesday 7:00 – 8:00 p.m.' (bottom center), and 'GC PLEASE IGNORE the small "Due" messages--like "8:01", "8:02", "8:03", ON THE CALENDAR' (bottom left).

Catch Up

This week take a little time to catch up . . .



If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas "Discussions", or e-mail troufs@d.umn.edu, or ZOOM

<https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 